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## House party movie dance scene

We acknowledge that we often pay more attention to the environment than to the story while watching a movie. Whether they're real or created through cinematic magic, we've rounded up our favorite historic homes of all time shown in movies - only that there's an Oscar for Best Side house! What famous movie houses have we missed? Tell us in the comments below! 1 of 23 The Holiday In the 2006 film The Holiday, Iris (Kate Winslet), who lives in England, and Amanda (Cameron Diaz), who lives in Los Angeles, decide to switch homes for the holidays, so they can both escape their romantic woes. We definitely think Amanda gets the better end of the deal: Iris's fairytale country cottage, tucked into a quesh hamlet outside London, is utterly mesmerising. Unfortunately, the cottage is not real – a façade was built in the middle of an empty field that was extensively decorated for the film. But that doesn't mean you can't be inspired by beautiful interiors, which you can see photos at Hooked On Houses. 2 out of 23 Under the Tuscan sun ever felt like an impulsive move to Italy, buying an abandoned villa and renovating? Well, that's what Diane Lane's character Frances does in the 2003 film Under the Tuscan Sun. After spotting a list of properties for the Bramasole estate while on holiday, she fell in love with a run-down home, despite the fact that it is filled with pigeons, old rubbish and broken plumbing. But don't worry – it's nothing that some elbow grease, a team of Polish workers and some soul searching can't fix! The Tuscan villa used in the film is real – it has been completely renovated since the film and you can even rent it now. 3 out of 23 Gone with the Wind 5 out of 23 Rebecca Last night I dreamt I'd gone to Manderley again. Who could forget the memorable opening line of Alfred Hitchcock's 1940 play Rebecca? Manderley, of course, is an ill-fated, cold English country estate where wealthy widower Maxim de Winter brings his shy second wife to live (and where beautiful rooms are haunted by memories of Maxim's first wife, Rebecca). While Laurence Olivier and Joan Fontaine were nominated for Oscars for their roles, in truth Manderley was the star of the film. The exterior seen in the film was actually miniatures blown up for the screen, while the interiors were created on sound stages. See more photos of sets at Hooked on Houses. 6 of 23 The Money Pit We think it's safe to say that the 1986 comedy The Money Pit, starring Tom Hanks and Shelley Long, is the funniest home renovation movie ever. The 1890s Long Island mansion that played the hopelessly spending house hanks and long are struggling to repair was owned by publisher Eric Ridder during the making of the film. The current homeowners, Rich and Christina Makowsky, bought the 5.4-acre property in 2002. Now that it's been complete. The property is on the market for \$12.5 million. Photos of the house as it looks now can be seen here. 7 out of 23 Practical Magic Stunning House featured in the 1998 film Practical Magic. But as detailed in an October 1998 article in the October 1998 issue of Victoria Magazine, the home isn't real – it was an architectural shell built for a film on San Juan Island in Washington state. (Even the flowers in the gardens surrounding the house were silk!) Construction of the structure took eight months, but was demolished after filming ended. You can read more about the story behind practical magic house and see photos of indoor sets here. 8 out of 23 Psycho that there's an Oscar for creepiest house ever, we're pretty sure it would go to Norman Bates' imposing residence on the mound depicted in the 1960 horror film Psycho. If you've ever taken the Universal Studios Hollywood Studio Tour, you know the original Psycho set still stands (although the house has been moved twice since it was originally built). Director Alfred Hitchcock allegedly modeled the Bates house in Edward Hopper's painting House next to the Railroad, a portrait of a Victorian home in Haverstraw, New York. 10 out of 23 Top Gun While many people can recognize this adorable two-bedroom Victorian cottage in Oceanside, California as the home of Kelly McGillis' character Charlie from the Tom Cruise movie Top Gun, the estate has an interesting and historic past. It was built in 1887 by a man named Dr. Henry Graves, and according to an article in Zillow.com, it is one of the oldest beach vacation homes in San Diego County. The home was declared historic property in 2005, the city of Oceanside approved a \$209 million luxury hotel project scheduled to break through the country next year that will include a recently renovated bungalow perhaps as a gift shop or café, according to U-T San Diego. 11 of Timothy Green's 23 Odd Life Image-perfect Victorian home depicted in the 2012 film The Odd Life of Timothy Green was put on the market for \$1.39 million in July 2012, according to Zillow.com. Located in Newnan, Georgia, the property includes a 5,500-square-foot house, a 3-bedroom guest house, a swimming pool, a pond and a gazebo. Built in 1842, details of the renovated home are to die for, including gingerbread cladding and stained glass windows. (That Timothy was a happy kid, huh?) There are currently waiting to sell the house, and you can see more of her photos here. 12 of Grey Gardens Grey Gardens' 23 fascinating 1975 Documentary The Maysles chronicles the eccentric lives of reclusive social figures Little Edie and Big Edie Beale. The mother-daughter duo lived in Grey Gardens, a beachfront mansion in New York's East Hampton. Built in 1897. Following a series of inspections by the Suffolk County Health Ministry and growing media attention in In the '70s, it was discovered that the decomposed housing was infested with fleas and raccoons, and filled with garbage and cat litter. Luckily, Big Edie's niece Jackie Onassis stepped in to help the Beales repair their home and avoid eviction. Little Edie sold the house in 1979. Here you can see what a stunning 10-room villa and surrounding gardens look like at the moment. 13 of Tim Burton's 23 Big Fish big fish films Big Fish from 2003 follows the fantastic life of Edward Bloom (Ewan McGregor/Albert Finney). With tales of giants, witches and werewolves, the line between reality and embellishment is always blurred in his tall tales, but we are particularly captivated by young Edward's discovery of the curious - but enchanting - city of Spectre, supposedly tucked behind a haunted forest. Years later, Edward returns to Spectre to discover it has failed, and set out to renovate a charming but run-down cottage belonging to Helena Bonham Carter's character, Jenny.Fun fact: The city of Spectre was custom-built for a film on a private island in the Alabama River outside Montgomery - and still exists! You can see photos of a now crumbling set covered in Spanish moss in the Forgotten Southeast. 14 of the 23 Steel Magnolias Lovely Louisiana house that M'Lynn Eatenton (Sally Field) and her family call home in the 1989 Tear gas Steel Magnolias. The 5,900-square-foot property in Natchitoches Parish where the film was filmed acted as a bed and breakfast until it was put on the market in 2012. Once a hospital during the Civil War, the home once served as a hospital during the Civil War and has six bedrooms, a swimming pool and its own 800-square-foot guest house. The home was put up for auction in 2013. You can read more about steel magnolias house on Zillow.com. 15 of the 23 Father Brides Father Brides: A film that inspired thousands of brides to want a wedding in the yard. The charming white-wooded home seen in the 1991 version of the film starring Steve Martin is actually a combination of two different homes: Indoor and front outdoor shots were shot at a home located in Pasadena, California, while scenes from the courtyard and side property were shot at the traditional Colonial located in the Alhambra, California (pictured). According Zillow.com, the latter property sold for \$1.2 million in 2011. You can read more about the Father bride's house at Hooked on Houses. 16 of the 23 Marley & Me Amazing country houses in rural Pennsylvania that Jennifer Aniston and Owen Wilson's characters move into during the latter part of the 2008 film Marley & Me are things old home dreams are made of. The 1830s stone farmhouse, which was used for both indoor and outdoor shots, had already been completely renovated before production began, and very little was about the property for the film, according Zillow.com – the producers even used their own furniture of the owner. 17 of 23 The Great Gatsby Okay, so some of the exteriors of Jay Gatsby's palatial West Egg mansion in Baz Luhrmann's Great Gatsby are the result of CGI magic, but most of what you see is real-life buildings in Sydney, Australia: a former seminary that was covered in fake ivy for the film. According to an article in Architectural Digest, it took the set team 14 weeks to build, paint and decorate interiors just for Gatsby's mansion, including his luxurious grand ballroom, library, master bedroom, entrance hall, terrace and gardens. It is also worth noting that we are completely in love with Nick Carraway's adjoining garden cottage and its arts and crafts-style interiors. 18 of the 23 Beetlejuice Probably one of the scariest home makeovers in cinema history (especially if you're not a fan of avant-garde architecture!) can be seen in Beetlejuice's 1988 cult classic. At the beginning of the film, Adam and Barbara Maitland (Geena Davis and Alec Baldwin) live in an unusual old farmhouse in Connecticut, decorated with a traditional country aesthetic (four-poster beds, Windsor chairs). But after the couple dies in a car accident, the Deetz family moves in, and the home gets a mostly modern, city-based remodel inside and out. The house seen in the film, shot in Vermont, was just a façade that was later demolished; Interiors were filmed on sound stages in Culver City, California. Photos of beetlejuice house before and after can be seen on HouseBeautiful.com. 19 of Green Gables' 23 Annes To tell us we have to spend the rest of our lives on the set of the 1985 film version of Anna from Green Gables, we wouldn't be mad. Shot on Canada's Prince Edward Island and around southern Ontario, the film combined several different locations to create Green Gables, a charming farm where Anne Shirley's trouble-making orphan is sent. Although not used in film, you can visit the real Farm Green Gables that inspired the novels Anne of Green Gables by Lucy Maud Montgomery – 1985. 20 of 23 Pride & Prejudice There is no shortage of stunning locations featured in Jane Austen's 2005 version of Pride & Prejudice. Austen's original inspiration for Pemberley is believed to have been Chatsworth House in Derbyshire, England - and indeed, it was the location chosen for external shots in the film's adaptation with Keira Knightley in the lead role. However, many of the internal footage was taken at the equally beautiful Wilton House in Wiltshire. Bottom line: Arrogant or not, if it meant having to live in Pemberley, we would never turn down a marriage proposal from Mr Darcy - just saying. 21 of 23 Meet Me in St. Louis starring Judy Garland, the 1944 film Meet Me in St. it was staged at the turn of the century — you guessed it — St. Louis, Missouri, and follows the story of the Smith family as they prepare to move to New York. Judy's character Esther is reluctant to leave - and we don't blame her: The Smiths live in a beautiful Victorian home at 5135 Kensington Avenue. In real life, author Sally Benson's father (the film was based on her short stories) bought a house at that address for his family in 1891. (According to an article on Turner Classic Movies, that house was demolished in 1994. The Victorian who appears in the film built MGM, along with the statehouses surrounding it. The set, known as St. Louis Street, appeared in several other films over the years before it was eventually shot down. 22 of 23 The Royal Tenenbaums In Wes Anderson's 2001 film S. Although the address is fictional, the building seen in the film is real – you can find it on the corner of 144th Street. According to Gizmodo, Anderson rented the space for six months, and most of the interior scenes - as well as the rooftop scene - were shot on the spot, except for those in the kitchen. The only imposter was with their kitchen, which was in the house next door, because this place had no windows. Anderson recounts in an article on Vulture.com. The building is now a private residence. 23 of 23 Great Expectations Charles Dickens' 1998 film adaptation of Great Expectations moves the original setting of the 19th-century novel to London to contemporary America, and Miss Havisham's character becomes Nora Dinsmoor, one of the richest (and most dauous) women in Florida. Nora lives on the aptly named Paradiso Perduto (Paradise Lost), a crumbling and overgrown - but still astonishingly beautiful - garden estate. Sarasota, Florida's Cà d'Zan stood as Nora's home for the film – the sprawling Venetian palace was originally built in 1924. By the 90s, the house and grounds had fallen into a serious state of disrepair, so the derelict property you see on screen in Great Expectations is exactly what the place looked like in real life. Fortunately, thanks to a six-year renovation that began in 2002, The New York Times You can even get married there! There!

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